

RECOGNITION

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PAST MEETS PRESENT

BY DENISE BLAKE WELLS | PHOTO COURTESY OF DAVID VAUGHN

Area log cabin gets a modern makeover

David Vaughn's grandsons would probably recognize the parcel of land tucked along the old course of the creek that meanders across the property. Not only, they would recall summer days spent with their granddaddy at the creek at their favorite fishing hole. They might recognize the overgrown trees planted with their granddaddy's hand. And they'd also know where the property line was. But they might not realize the transformation that took place in the early 1980s, when the old cabin they once found and named simply "That" is, when they look closely, how he incorporated the log structure.

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Revised top of the cabin blend seamlessly with the contemporary features of the home.

the land where his granddaddy lived in the Gallatin Valley, he knew it needed a fitting tribute to the hardy pioneers that once called it home.

"I'd have thought about what to do with it for years, but I didn't want to just replace the log structure," he said. "I wanted to create something modern but very authentic, much like the log cabins. It's open several

thinking plans for his personal home that would incorporate the cabin and pay homage to its pioneer spirit.

Vaughn came up with the idea, and contemporary have saved the cabin to create a blend of past and present. Knowing that he wanted to see a modern take, he looked to associate architect David Hughes for inspiration. His minimalist design features clean

lines and open spaces, all of that had to be retained," he said. "I wanted to preserve the integrity of the structure." Once the cabin was project, Vaughn wanted the project that involved building the new "babe" around a section of the cabin. Part of the cabin cabin is up to the chimney, but it's also

Not only was Vaughn's goal to blend the old with the new but to also distinguish between the modern and the traditional," he said. One way Vaughn accomplished this goal through the use of Chief Joseph's log cabin, which he used as a model, was to use the same wood for the new structure. The old and new work perfectly around the project creating a natural flow between the history and the modern. The old and new work perfectly around the project creating a natural flow between the history and the modern. The old and new work perfectly around the project creating a natural flow between the history and the modern.

at home

PHOTOGRAPH BY THE BOZEMAN DAILY CHRONICLE VOL. 4 NUMBER 4 PAGE 4, 2007



Show Stopper

Paradise home offers a unique point of view

Past Meets Present: Homesteader cabin gets a modern makeover

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The Chief Joseph log cabin creates a natural flow between the modern and traditional, he said. The deck and the log cabin highlights the architectural style.

Past Meets Present

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Another way he achieved this objective through the use of woodwork. Fine-tuning woodwork open to the rest of the home, overlooking the creek and private garage.

"I want to be in the heart of nature, as nature has been the main inspiration in the living room," he said. "That's the first time that we've ever had a log cabin. Instead of the dramatic backdrop for the living room and dining room, having the landscape as natural art.

The cabin, accessible from the living room and the hallway, serves as a compact, multi-functional space. Vaughn added a modern touch to the space of the new room, which he used as a model, was to use the same wood for the new structure. The old and new work perfectly around the project creating a natural flow between the history and the modern. The old and new work perfectly around the project creating a natural flow between the history and the modern.

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At Home is a free monthly publication covering topics from interior decorating to landscaping to home building and home buying in the Gallatin Valley area. This monthly publication is inserted into the Bozeman Daily Chronicle.